

## **Kato Hideki**

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### **Biography:**

Kato Hideki (Kato: family name; Hideki: given) is a musician, composer & producer. His music is often based on narrative elements and topical issues, with a wide range of forms and sounds. His own projects are: *Death Ambient* with Ikue Mori & Fred Frith; *Green Zone* with Otomo Yoshihide & Uemura Masahiro; *Tremolo of Joy* with Charles Burnham, Briggan Krauss, Ed Tomney & Calvin Weston; *OMNI* with Nakamura Toshimaru & Akiyama Tetsuji; *Plastic Spoon* with Karen Mantler, Douglas Wieselmann & Shahzad Ismaily; and the solo works *Hope & Despair* and *Turbulent Zone*. As a bassist, he has worked with Eyvind Kang, John King, Karen Mantler, Zeena Parkins and John Zorn among many others. He has performed at CBGB's, Knitting Factory, Lincoln Center, MoMA, Royal Festival Hall in London and Whitney Museum of American Art. Collaborators include Nicolas Collins, James Fei, John King, Christian Marclay & Ursula Scherrer. He co-produced Karen Mantler's *Business is Bad* for ECM Records, and music for the Bessie Award-winning project *THEM* with Chris Cochrane. He is an adjunct professor at NYU Tandon School of Engineering / Brooklyn Experimental Media Center.

### **Performances & Sound Installations:**

Bardo: music for There and Here by TAKE Dance at PACE University  
Hashigakari (2012): a sound installation at Headlands Center for the Arts, CA

Slash (2010): an audio / visual installation with Ursula Scherrer at Diapason Gallery, NYC

Christian Marclay Festival (2010): performance / collaboration with the visual artist at the Whitney Museum of American Art, NYC

Sound in Motion Festival (1999): multi-media performance with Nicolas Collins, Antwerpen, Belgium

Turbulent Zone (1999): solo performance at the Bang on a Can

Festival

### **Recordings:**

*Bardo* (2016): musician, composer & engineer

*Tremolo of Joy* (2014): musician, composer, engineer & producer

*Amorphous* with John King (2013): musician, composer & engineer

*THEM* (2011 Tzadik Records): musician, engineer & co-producer  
(2011 Bessie Awards / Outstanding Production)

*OMNI* (2008 Presquile Records): musician, composer & engineer

*Drunken Forest* (2007 Tzadik Records): musician, composer,  
engineer and producer

*Green Zone / Bayt* (2006 Disk Callithump): musician, composer &  
engineer

*Green Zone* (2004 Doubt Music): musician, composer & engineer

*Sieves* with James Fei (2003 Improvised Music from Japan)

*Synaesthesia* (1999 Tzadik Records): musician, composer, engineer  
and producer

*Turbulent Zone* (1998 Music for Expanded Ears): solo bass  
composition using Prime Number Tuning System; musician,  
composer, engineer and producer

*Hope & Despair* (1996 Virgin UK, Extreme Records): musician,  
composer, engineer and producer

*Death Ambient* (1995 Tzadik Records): musician, composer,  
engineer and producer

*Bass Army* (1991 Trigram Records): musician, composer and  
producer

### **Broadcasts:**

Plastic Spoon (2011): interview & performance for Spinning on Air,  
WNYC / NPR

Working on a Dream (2009): composition and engineering of  
incidental music for Bruce Springsteen Documentary Program

Death Ambient (1996): live performance at Royal Festival Hall,  
London, BBC Radio 3

**Commissions:**

Bardo: music for dance There and Here (2015): performance & composition, commissioned by TAKE Dance Company

Sirens of NYC (2009): sound art composition, commissioned by the Swiss Institute Contemporary Art New York

Mystic Ship of Life (2001): a musical composition, commissioned by the Kitchen, New York

**Residencies:**

Headlands Center for the Arts, Sausalito, CA (2012): Artist in Residency

Harvestworks Digital Media Arts Center, NYC (1992): Artist in Residency